

Since 1999, touch has been providing a digital alternative to conventional darkroom hand printing. We print and retouch for a variety of photographic clients ranging from classic colour and tonal work through to multi part composites and moving image content. We mainly work in fashion, still life, fine art and advertising fields.

RETOUCHING

OUR HIGHLY EXPERIENCED AND CREATIVE TEAM OF RETOUCHERS CAN LOOK AFTER YOUR PRINTING AND RETOUCHING. WE USE THE LATEST APPLE TECHNOLOGY TO ALLOW FAST AND EFFICIENT IMAGE EDITING ON COLOUR CALIBRATED TRIPLE EIZO SCREENS. ALL OUR RETOUCHING WORK IS CARRIED OUT IN RGB BEFORE LOOKING CLOSELY AT CMYK CONVERSIONS IF NECESSARY AND PROOFING TO ENSURE WHAT YOU SEE ON SCREEN WILL MATCH ON PAPER. WE HAVE AN EXTENSIVE PORTFOLIO OF WORK COMPLETED OVER THE PAST 16 YEARS, WITH THE LATEST CAMPAIGNS AND EDITORIALS POSTED ON OUR WEBSITE. WE ENCOURAGE CLIENT VISITS FOR ON SCREEN MARKUPS AND DIRECTION WHEN APPROPRIATE.

£125 / HOUR £1200 / DAY

Standard rates is for all advertising / PR / P.O.S / commercial retouching. editorial / test retouching rates negotiable. Retouching on set by quotation

MOVING IMAGE POST PRODUCTION / GRADING

WE OFFER COLOUR GRADING AND FINISHING FOR VIDEO IN DA VINCI RESOLVE, USING CALIBRATED EIZO AND JVC MONITORS. SPECIALISING IN CONTENT FOR USE ON THE WEB, WE CAN BRING VISUAL UNITY TO PROJECTS INVOLVING BOTH STILLS AND VIDEO ALONG WITH OUR YEARS OF EXPERIENCE IN FASHION AND ADVERTISING IMAGERY.

£100 PER HOUR / £1000 PER DAY
FOR EDITING, COMPOSITE OR NUKE/FLAME WORK PLEASE ENQUIRE FOR AN ESTIMATE.

SCANNING

SPECIALISTS IN COLOUR NEGATIVE SCANNING, FOR ALL THOSE PEOPLE WHO STILL SHOOT FILM, WE OFFER A COMPETITIVE AND HIGH QUALITY SERVICE TO DIGITISE YOUR IMAGES.
DRUM SCANNING OR HASSLEBLAD.

MED RES (10MB TO 35MB) - 1 = £18 , 2-9 = £16 , 10+ = £15
HIGH RES (35MB TO 70MB) - 1 = £28 , 2-9 = £25 , 10+ = £20
ABOVE 70MB - £40
ABOVE 200MB (DRUM SCAN ONLY) - £60
ABOVE 400MB (DRUM SCAN ONLY) - £80
PRINT OR FLAT ARTWORK SCANNING (UP TO 200MB) - £40

All scanning prices include spotting. 16 bit scanning as standard.

DISKS AND FTP SERVICES

SUPPLY FILES ON DVD / USB OR VIA SECURE FTP - £40 FLAT RATE

RAW FILE CONVERSIONS

£5 EACH (PRICE INCLUDED IN ANY RETOUCHING JOB).

EXHIBITION ARCHIVAL PIGMENT PRINTING

WE SPECIALISE IN LARGE FINE ART PHOTOGRAPHIC EXHIBITION PRINTING USING THE LATEST INKJET TECHNOLOGY. THE RANGE OF PAPERS, SHARPNESS, CLARITY AND WIDE COLOUR GAMUT OF INKJETS ALLOWS US THE HIGHEST PRECISION. REGULAR CUSTOM PROFILING OF OUR PAPERS ENSURES THAT GALLERY EDITIONS ARE CONSISTENT. THE PROCESS OF PRINTING AN EXHIBITION INVOLVES CAREFUL FILE INSPECTION BEFORE MAKING TEST PRINTS ON YOUR CHOSEN MEDIA. WE ARE CONSTANTLY KEEPING UP TO DATE WITH ADVANCES IN PAPER AND INKJET TECHNOLOGY. WE ALSO HAVE THE UNIQUE ABILITY TO PREVIEW IMAGES AT FINAL SIZE ON OUR PROJECTION WALL TO DETERMINE SCALE. LARGE RANGE OF FULLY PROFILED PAPERS AVAILABLE INCLUDING HAHNEMÜHLE , HARMAN, MOAB, INNOVA AND EPSON. WE ARE ONE OF THE FEW HAHNEMUHLE CERTIFIED STUDIOS IN UK.

EXTRA SYSTEM TIME FOR COLOUR AND RETOUCHING WORK CHARGED AT £50 / HOUR

Prints up to 64" wide. Prices include one test strip / 10mins system time.

PRINTING PRICE GUIDE

A SIZES	INCHES	MM	BARYTA FB HAHNEMÜHLE HARMAN INNOVA	HAHNEMÜHLE PHOTO RAG NORMAL / ULTRASMMOOTH	HAHNEMÜHLE PEARL / EPSON PREMIUM GLOSSY	250GSM SEMI MATT LIGHTWEIGHT ENHANCED MATT	
A4	8.25 X 11.75	210 X 297	£30.00	£25.00	£30.00	£12.00	
	11 X 14	279 X 356	£42.00	£35.00	£42.00	£16.00	
A3	11.75 X 16.5	297 X 420	£44.00	£37.00	£44.00	£18.00	
	A2	16.5 X 23.5	420 X 594	£60.00	£50.00	£60.00	£24.00
A1		20 X 24	500 X 600	£66.00	£55.00	£66.00	£27.00
		20 X 30	500 X 750	£72.00	£60.00	£72.00	£29.00
A0		23.5 X 33	594 X 841	£84.00	£70.00	£84.00	£33.00
		24 X 36	600 X 900	£96.00	£80.00	£96.00	£38.00
A0		30 X 40	750 X 1000	£120.00	£100.00	£120.00	£48.00
		33 X 47	841 X 1189	£144.00	£120.00	£144.00	£57.00
		36 X 48	900 X 1200	£168.00	£140.00	£168.00	£64.00
		40 X 40	1000 X 1000	£144.00	£120.00	£144.00	£60.00
		40 X 60	1000 X 1500	£180.00	£150.00	£180.00	£72.00
		44 X 63	1178 X 1600	£204.00	£170.00	£204.00	£80.00
		50 X 50	1270 X 1270	£195.00	* £165.00	£195.00	£120.00
		48 X 60	1219 X 1524	£220.00	* £191.00	£220.00	£130.00
		60 X 60	1524 X 1524	£280.00	* £243.00	£280.00	£170.00
		48 X 72	1219 X 1829	£310.00	* £270.00	£310.00	£185.00
		48 X 96	1219 X 2438	£354.00	* £305.00	£354.00	£210.00
		60 X 72	1524 X 1829	£375.00	* £325.00	£375.00	£225.00
		60 X 84	1524 X 2134	£400.00	* £350.00	£400.00	£240.00
		60 X 90	1524 X 2286	£450.00	* £390.00	£450.00	£270.00
		64 X 75	1524 X 2286	£420.00	* £365.00	---	* £250.00
		64 X 96	1626 X 2438	£470.00	* £410.00	---	* £280.00
	60 X 120	1524 X 3048	£525.00	* £450.00	---	* £315.00	
			METALLIC PAPER + 20% ON ABOVE PRICES	* ULTRASMMOOTH ONLY	PEARL NOT AVAILABLE ABOVE 44 INCHES	* ENHANCED MATT UP TO 64" WIDE	

GMG CMYK PROOFING

AWARD WINNING GMG COLOUR PROOF SOFTWARE PRODUCES HIGHLY ACCURATE CERTIFIED CMYK PROOFS. RECOMMENDED BY THE IDEA ALLIANCE AND EUROPEAN COLOUR INITIATIVE. OUR CMYK PROOFS ARE MADE WITHIN OUR OWN HIGHER TOLERANCES THAN THE CURRENT RECOMMENDATIONS, TO ENSURE THEY ARE EVEN MORE ACCURATE. WE CAN PROOF TO ALL STANDARD CMYK STANDARDS INCLUDING ISO COATED V2 (39L) , SWOP 2013, GRACOL G7. WE CAN ALSO UTILISE GMG 4-D COLOUR CONVERSION CAMFLOW SOFTWARE TO CREATE BEAUTIFUL RGB TO CMYK SEPARATIONS.

A4 = £25

A3 = £50

A2 = £75

A1 = £125 (SCATTER OR NORMAL)

CMYK certified proof on GMG 250gsm paper or GMG 180gsm matt paper

